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Miranda Stockett
Kenyon College

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PROYECTO VALLE DE CACAULAPA
CATALOG FORM

DATE: 25-June-2002

LOT NUMBER: 202 AB/027

SUBSTANCE: Ceramic

OBJECT: Complex censer support

CATALOG #: 2

MULTIPLES? DRAWN BY:

CATALOGED BY: 31

PASTE GROUP: K

CENSER RIM FORM CODE:

EXCAVATOR:

HGT/LENGTH: 10.43

WIDTH: 6.41

THICKNESS: 1.02

DIAMETER:

VERBAL DESCRIPTION:

This is a: proximal (top) - medial - bottom (rim) portion of a complex censer support.

The interior is striated: vertically - horizontally - in various directions - other (describe) *Angled - closer to vertical*

The interior is also smoothed - irregular - undulating - rough - cracked - gouged - pitted - fireclouded,
and/or has "wet-look" finger marks - clay scraps - mat marking - other (describe).

The exterior is striated: vertically - horizontally - in various directions - other (describe)

The exterior is also smoothed - irregular - undulating - rough - cracked - gouged - pitted - fireclouded,
and/or has "wet-look" finger marks - clay scraps - other (describe).

There is cut-out decoration preserved: y / n. If present, cut-outs seem to be: triangular - rectangular -
an unclear shape - other (describe).

Cutting was done: from the exterior to the interior OR from the interior to the exterior.

Clay curls are present on the cut-out margins: y / n. If present, they are on the: exterior - interior.

Cut-out margins are: flat - beveled to the interior - beveled to the exterior - rounded.

There is a firing core: y / n. If present, it is: centrally located - shifted towards the interior - shifted towards exterior

Slip: yes no Paint: yes no Decoration other than cut-outs: yes no Burning or sooting: yes - no.

If yes to any of the above, describe. - *light discoloration on exterior*

The piece is: not - slightly - moderately - very - extremely - eroded.

Not drawn -- Drawn. Where?

Comments: - *large body sherd without any decoration*

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